

W.A. 1mm/cm/sa/20/94

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A SELECTED PORTION OF
The Valuable Library
OF
J. W. FORD, Esq.
of Winchmore Hill.

Days of Sale.

FIRST DAY.....	Monday, 12th May	LOTS 1 to 248
SECOND DAY	Tuesday, 13th May	LOTS 249 to 501
THIRD DAY	Wednesday, 14th May	LOTS 502 to 597

1902

CATALOGUE
OF
A SELECTED PORTION OF
THE VALUABLE LIBRARY

OF
J. W. FORD, Esq. of *Winchmore Hill*,

COMPRISING
RARE AMERICANA,

INCLUDING
CHAMPLAIN'S VOYAGES; CLARKE'S PLANTATIONS IN VIRGINIA; COTTON
MATHERS' WONDERS OF THE INVISIBLE WORLD, AND INCREASE MATHERS'
TRYALS OF THE NEW ENGLAND WITCHES; RALEGH'S EMPYRE OF
GUIANA; ESQUEMELING'S BUCANIERI OF AMERICA, ETC.

TOPOGRAPHICAL LITERATURE,

INCLUDING
CLUTTERBUCK'S HERTFORDSHIRE, *Large Paper, Extra Illustrated*; DALLA-
WAY'S SUSSEX, *with Original Drawings*; DRAKE'S YORK; DUGDALE'S
WARWICKSHIRE; NASH'S WORCESTERSHIRE; RUDDER'S
GLOUCESTERSHIRE; SAXTON'S MAPS, ETC.

EARLY PRINTED ACTS OF PARLIAMENT, PROCLAMATIONS, CIVIL WAR AND COMMON-
WEALTH TRACTS; TRACTS ON WITCHCRAFT; CHAP BOOKS AND PENNY HISTORIES;
DIBDIN'S BIBLIOMANIA, AND NORTHERN TOUR, *Large Paper, both Extra Illustrated*,
AND OTHER WORKS ON BIBLIOGRAPHY; HERALDIC MANUSCRIPTS; GOLDSMITH'S
VICAR OF WAKEFIELD, *First Edition, Original Calf*, AND OTHER FIRST EDITIONS OF
HIS WRITINGS, *many in the Original Boards, uncut*; ALSO FIRST EDITIONS OF THE
WORKS OF POPE, INCLUDING AN ORIGINAL POEM, DANIEL DEFOE, DR. JOHNSON,
AND OTHER EIGHTEENTH CENTURY AUTHORS; MUIR'S FACSIMILES OF BLAKE'S
WORKS, AND TWO ORIGINAL DRAWINGS FROM THE SONGS OF EXPERIENCE;
ORIGINAL MANUSCRIPTS OF HORACE WALPOLE; A BEAUTIFUL SERIES OF POR-
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SCHOOL, *First Edition*; FITZGERALD'S OMAR KHAYYAM, *First Edition*,
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WORKS ON ARCHITECTURE, GARDENS AND GARDENING, EARLY ENGLISH POETICAL
AND PROSE LITERATURE, NATURAL HISTORY, ETC.

CHIEFLY IN FINE CONDITION AND IN CHOICE BINDINGS BY
KALTHOEBER, C. LEWIS, MACKENZIE, F. BEDFORD,
AND OTHER WELL-KNOWN BINDERS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 12th day of MAY, 1902, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
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FIRST DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 1.



- ACTS of Parliament. Henry VIII an. 3 : An Acte that no money, coyne, plate, bullyon, &c. be carried out of this realme—An Acte concernynge the mayntenance of archerye and shotynge in longe bowes—An Act concernynge trewe makynge and drapyng of wollen clothes—An Acte agaynst mummers—An Acte adnulyng shotynge in crossbowes and other Acts, **black letter**, *half calf* *sm. folio. T. Berthelet, 1530*
- 2 Acts of Parliament. Henry VIII an. 25. An Acte ageynst forstalling and regrating of fish—An Acte agenst kylling of young spaume or frie of yeles and salmon—An Acte for punyshment of heresie—An Acte concernyng printers and bynders of bokes—An Acte concernyng shotyng in crosbowes and handgonnes and other Acts, *half morocco* *sm. folio. ib. (1540)*
- 3 Acts of Parliament. Henry VIII an. 31. An Acte that fysshying in any severall ponde, stewe, or mote, with an intende to steale fyshe out of the same is felony—An Acte concernyng wrongfull takyng of Haukes eggs and byrdes out of the neste, &c. and other Acts, **black letter**, *half calf* *sm. folio. ib. 1546*
- * * Contains the earliest printed Act on Fishery.
- 4 Acts of Parliament. Henry VIII an. 31 ; another copy, *half purple calf* *ib. 1546*

- 5 Acts of Parliament. Edward VI an. 2 and 3. An Acte for the uniformitie of Service, and administracion of the Sacramentes—An Acte for the true makynge of Malte—An Acte against the shotynge of naylshot—An Acte for the abstinence from fleshe—An Acte against the caryng of White Asshes out of the realme—An Acte that no man stelyng Horse or Horses shall enjoy the benefitte of his clergie, and other Acts, *woodcut title, black letter, half morocco sm. folio. R. Grafton, 1549*
- 6 Acts of Parliament. Edward VI an. 3 and 4. An Acte for the true makynge of wollen clothes—An Acte for bieng for raw hydes and calves skynnes—An Acte for the abolyshynge and puttynge awaye of diverse Bookes and Images—An Acte against fond and phantasticall Prophecies—An Acte touchyng the punyshment of Vagabondes and other idle persons—An Acte against unlawfull huntynge in any Parke, Forest, &c.—An Acte for the byng and sellyng of Butter and Chese, and other Acts, *woodcut title, black letter, half calf sm. folio. ib. 1549*
- 7 Acts of Parliament. Edward VI an. 5 and 6. An Acte for the uniformitie of common praier—An Acte against fyghting and quareling in Churches—An Acte limittynge the tymes for buyeng and selling of wolles—An Acte for the true stuffing of fether beddes, mattresses, &c.—An Acte for the making of hattes, dornickes, &c. at Norwiche, and other Acts, *woodcut title, black letter, half calf sm. folio. ib. 1552*
- 8 Acts of Parliament. Henry VIII an. 37. An Act for the particion of Hounsloo Heath—An Act against bourning of frames—An Act agaynst usurie—An Act for tythes in London, and other Acts, *woodcut title, black letter, corner of one leaf slightly defective sm. folio. T. Powell, 1557*
- 9 Acts of Parliament. Elizabeth an. 39-43. An Act for punishment of Rogues, Vagabonds, and sturdie beggers—An Act for the more speedie paiement of the Queenes Maiesties Debts—An Act for the increase of Mariners—An Act prohibiting the bringing into this Realme of forren Cardes for wool—An Act to avoid and prevent divers misdemeanours in lewd and idle persons—An Act for the true working and making of Woollen Cloth, and other Acts, *woodcut titles, black letter, original vellum sm. folio. C. Barker, 1597-1601*
- 10 Act (An) for a Publique Thanksgiving to Almighty God every Year on the fift day of November, *black letter, purple morocco, g. e. 4to. R. Barker, anno iii Jacobi Regis (1605-6)*
- 11 Acts of Parliament. James I an. 7. An Acte for the better Execution of Justice—An Acte for the Continuance and better maintenance of Husbandrie—An Acte for bringing of fresh Streames of Water by Engine from Hackney Marsh to the Citie of London—An Acte against unlawfull Hunting and Stealing of Deere and Conies—An Acte against burning of Lingard Heath and other Moor Burning, and other Acts, *black letter, original vellum sm. folio. 1610*

- 12 Acts and Proclamations. An Act for suppressing the detestable Sins of Incest, Adultery and Fornication, 1650—An Act for the Advancing and Regulating of the Trade of this Commonwealth, 1657—An Act prohibiting Trade with the Barbadas, Virginia, Bermudas and Antego, 1650—Votes of Parliament touching two Books, the one entituled The Accuser Shamed, the other The Clergy in their Colours, 1650—An Act concerning the New Invention of melting down Iron and other Mettals, 1651, and others, *chiefly black letter, in 2 vol. old calf folio*
- 13 Acts and Proclamations. An Act for the security of His Highness the Lord Protector his person, 1657—An Act for the exportation of several Commodities of this Commonwealth, 1657—Proclamation by His Highness and the Parliament, 1657—An Act for an Assessment upon England at the rate of sixty thousand Pounds by the Moneth for three Moneths, 1657—A Book of Value of Merchandize Imported, 1657—An Act and Declaration touching several Acts and Ordinances, 1657—An Act for limiting and settling the Prices for Wines, 1657—An Act for the Attainder of the Rebels in Ireland, 1657—An Act for the settling of the Postage of England, Scotland and Ireland, 1657; and others, *all black letter, in 1 vol. old calf folio*
- 14 Acugna (C. d') Voyages and Discoveries in South America—Acarete (Mons.) Voyage up the River de la Plata—Grillet (J.) and F. Bechamel. Travels into Guiana in the Year 1674, *maps, tree-calf extra, g. on r. e. by Riviere London, S. Buckley, 1698*
- 15 Addison (Joseph) Works, with a Complete Index, *portrait, 4 vol. old French red morocco extra, full gilt backs, inside borders, g. e. (Derome), with the crest and arms of Theodore Williams stamped on the sides 4to. Birmingham, J. Baskerville, 1761*
- 16 Advertisements. Literary, Useful, Curious and Entertaining, Lusurious, Lying, Lubricous, and Local Advertisements, *a large collection, mounted and bound in 2 vol. half russia 17—*
 * * This curious collection was formed by Joseph Haslewood, and was subsequently in Dawson Turner's library.
- 17 Ady (T.) A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft, *polished calf extra, full gilt back, g. e. a few headlines slightly shaved, and the corner of one leaf defective 4to. 1656*
- 18 Æsop. Fabulæ Æsopi Graecè et Latinè, nunc denuo selectas, eæ item quas Avienus carmine expressit, *woodcuts by C. van Sichem, brown calf, sides and back covered with blind tooling Lugd. Batav. ex Off. I Maire, 1632*
- 19 Æsop. Fables paraphrased in Verse, by John Ogilby, FIRST EDITION, *portrait, engraved title, and 81 plates by Hollar, old English black morocco, gilt panelled sides, full gilt back, g. e. 4to. 1651*
- 20 Æsop. Les Fables et la Vie d'Esopo Latines et Françoises avec trois amples Indices, *numerous woodcuts, original vellum (Lyon) Jean de Tournes, 1670*
 * * The French version is printed in what is known as "Caractères de Civilité."

- 21 Æsop's Fables, with his Life in English, French and Latin, newly translated, illustrated with 112 Sculptures, to this edition are likewise added 31 new figures representing his Life, by Francis Barlow, *red morocco extra, gilt panelled sides, full gilt backs, inside borders, g. e. by F. Bedford, fine copy, RARE folio. 1687*
 * * * The verses under the plates in the Life, are by Mrs. Aphra Behn, this copy contains the plate usually wanting.
- 22 Æsop. Fables, translated from Æsop and other Authors, to which are subjoined a Moral in Verse, &c. by Charles Draper, *numerous illustrations, vellum, uncut, 1760—Roberte the Deuyll, a Metrical Romance from an Ancient Illuminated Manuscript, preface by I. Herbert, plates, original boards, uncut, 1798 (2)*
- 23 Alexis de S. Lo (le R. P.) Relation du Voyage du Cap-Verd, *old red morocco, silk linings, g. e. the Beckford copy à Paris, chez F. Targa, 1637*
- 24 Ambassades Mémoires de la Compagnie des Indes Orientales des Provinces unies vers les Empereurs du Japon, contenant plusieurs choses remarquables, arrivées pendant les Voyages des Ambassadeurs, *engraved title, map and numerous plates, old citron morocco extra, full gilt back, g. e. folio. Amst. J. de Meurs, 1680*
- 25 America. Barrère (P.) Nouvelle Relation de la France Equinoxiale, contenant la description des Côtes de la Guiane, de l'Isle de Cayenne, le Commerce de cette Colonie, les Mœurs et Coutumes des différens peuples sauvages qui l'habitent, *plates and map, old tree-marbled calf, full gilt back, y. e. from the Beckford Library Paris, 1743*
- 26 America. B(everley) (R.) History and Present State of Virginia, in four parts. By a Native and Inhabitant of the Place, *engraved title and 14 plates, original calf, FINE COPY Lond. R. Parker, 1705*
- 27 America. [Burroughs (Edward)] A Declaration of the sad and great Persecution and Martyrdom of the People of God, called Quakers, in New England for the Worshipping of God; also some considerations, presented to the King. Subscribed by J. Endicott the Chief Persecutor there, *half bound, VERY RARE 4to. Lond. R. Wilson (1661)*
 * * * Giving an extraordinary account of the persecution and hanging of the Quakers by the Puritans in New England.
- 28 AMERICA. CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE FAITS PAR LE S^r DE CHAMPLAIN ET TOUTES LES DECOUVERTES QU'IL A FAITES EN CE PAÏS depuis l'an 1603, jusques en l'an 1629, où se voit comme ce Pays a esté premièrement decouvert par les Francois souz l'autorité des nos Roys très Chrestiens, &c. *large folding map (slightly defective), and engravings in the text, old French calf gilt, g. on m. e. from the Beckford Library, fine copy 4to. à Paris, chez Claude Collet, 1640*
 * * * VERY RARE, contains the scarce supplemental piece (20 pp.) the Doctrine Chrestienne du R. P. Ledesme, traduite en langage Canadois par le R. P. Breboeuf.

- 29 AMERICA. [CLARKE (S.)] A TRUE AND FAITHFUL ACCOUNT OF THE FOUR CHIEFEST PLANTATIONS OF THE ENGLISH IN AMERICA, to wit of Virginia, New England, Bermudas, Barbados...as also of the Natives of Virginia and New England, their Religion, Customs, Fishing, Huntings, &c. *marbled calf folio. Lond. 1670*
- 30 AMERICA. HARCOURT (ROBERT) A RELATION OF A VOYAGE TO GUIANA, describing the climate, situation, fertilitie, provisions and commodities of that Country, containing seven Provinces and other Signiories within that Territory, together with the manners, customes, behaviours and dispositions of the people, *green morocco extra, full gilt back, g. e. by F. Bedford, a few of the marginal notes very slightly shaved, RARE 4to. Lond. W. Welby, 1613*
- 31 America. Heriot (G.) Travels through the Canadas, containing a Description of the Picturesque Scenery on some of the Rivers and Lakes, with some Account of the Productions, Commerce and Inhabitants of those Provinces, *map and 27 plates, morocco 4to. 1807*
- 32 America. Hubbard (W.) Narrative of the Indian Wars in New England from the first Planting thereof in the Year 1607 to the Year 1677, *original sheep Printed at Stockbridge, Massachusetts, by Heman Willard, May, 1803*
- * * This was formerly Southey's copy, and bears on the fly-leaf the inscription: "R. Southey Esq. from his Obdt. Svt. H. D. Sedgwick."
- 33 AMERICA. MATHER (COTTON) THE WONDERS OF THE INVISIBLE WORLD, being an Account of the Tryals of the several Witches lately executed in New-England, and of several remarkable Curiosities therein Occurring, *brown polished levant morocco, g. e. 4to. Printed first at Boston in New England, and re-printed at London for John Dunton, 1693*
- 34 AMERICA. MATHER (INCREASE) A FURTHER ACCOUNT OF THE TRYALS OF THE NEW ENGLAND WITCHES, with the Observations of a Person who was upon the place several Days when the suspected Witches were first taken into Examination, *half morocco, the original advertisements at the end preserved, RARE 4to. Lond. for J. Dunton, 1693*
- 35 America. Mémoires de l'Amérique septentrionale ou la suite des Voyages de Mr. le Baron de Lahontan, *folding map and plates, 2 vol. old calf gilt, with the arms of the Duke of Hamilton and Brandon on side, and his ex-libris La Haye, 1703*
- 36 America. Pownall (T.) Topographical Description of such parts of North America as are contained in the annexed Map of the Middle British Colonies, &c. in North America, *large folding map, first published by Mr. Lewis Evans of Philadelphia, 1755, extended with additions by T. Pownall, unbound folio. Lond. J. Almond, 1776*
- 37 AMERICA. RALEGH (SIR W.) THE DISCOVERIE OF THE LARGE, AND BEVVTFUL EMPYRE OF GUIANA, with a relation of the great and Golden Citie of Manoa (which the Spaniards call

LOT 37—*continued.*

- El Dorado), and of the Provinces of Emeria, Arromaia, Amapaia and other Countries, with their rivers adjoining, *red morocco extra, gilt panelled sides, full gilt back, inside borders, g. e. by F. Bedford, FINE COPY*
4to. Lond. by Robert Robinson, 1596
- 38 AMERICA. RALEGH (SIR W.) Another copy, *original vellum gilt, with initials E. P. stamped in centre of sides, title rubbed and slightly defective, otherwise a fine tall copy* 4to. *ib.* 1596
- 39 America. Reasons for Establishing the Colony of Georgia with regard to the Trade of Great Britain, the increase of our People and the Employment and support it will afford to great numbers of our own Poor, as well as foreign persecuted Protestants, *frontispiece and map, original wrappers*
4to. Lond. W. Meadows, 1733
- 40 America. St. John (J. H.) Letters from an American Farmer describing certain Provincial Situations, Manners and Customs, not generally known, *folding maps, old calf* 1783
- 41 AMERICA. THEVET (ANDRÉ, *natif d'Angoulesme*) LES SINGULARITEZ DE LA FRANCE ANTARTIQUE, autrement nommée Amérique et de plusieurs Terres et Isles découvertes de nostre temps, *woodcuts, green morocco, janseniste, g. on m. e. by Thompson, FINE COPY, RARE*
Anvers, C. Plantin, 1558
- 42 America. Warren (G.) An Impartial Description of Surinam upon the Continent of Guiana in America, with a History of several Strange Beasts, Birds, Fishes, Serpents, Insects and Customs of that Colony, *calf extra, g. e. by F. Bedford, RARE*
4to. Lond. W. Godbid for N. Brooke, 1667
- 43 Apperley (C. J.) Nimrod Abroad, 2 vol. *original cloth, uncut*
Colburn, 1843
- 44 Arcussia (C. d') La Conférence des Fauconniers, réimprimée sur l'édition de 1644, avec une Notice et des Notes par Ernest Jullien, *red morocco extra, g. t. uncut* Paris, 1883
- 45 Arms. Collection of Arms having all Lions or Lions' Heads for their Crests—Knights made by Henry the Eight until the 25th Year of his reign, MANUSCRIPT ON PAPER, *numerous neatly drawn coats of arms in trick, indexes, half bound*
folio. 16—
- 46 Arms of English Gentry, MANUSCRIPT ON PAPER (42 ll.) *with numerous coats of arms in trick, half bound* folio. 16—
- 47 Arms. A Collection of Coats of Arms of English Families neatly drawn in trick, MANUSCRIPT ON PAPER, *index of names, &c. old calf* folio. 16—
- 48 Arms of London Citizens. A Collection of upwards of 350 Coats of Arms of Citizens of London and Members of City Companies, ranging from 1191 to 1722, *painted, a few in trick, in 1 vol. half bound* oblong 4to. 17—
- 49 Arms. A Collection of several hundred engraved Coats of Arms of the County Families of Hertfordshire, Yorkshire, Northumberland, Essex, &c. *mounted in a vol. half bound* folio. 17—

- 50 Arms. An Ordinary of Arms, containing Families of Ireland, Sussex, Suffolk, Middlesex, Wales, Yorks, Surrey, Lancashire, Bishoprics, &c. MANUSCRIPT on paper (281 ll.) with upwards of 3000 large and small coats of arms in trick, half bound
sm. folio. CENTS. XVII-XVIII
- 51 Articles to be enquired in the Visitation in the fyrst Yeare of the raygne of Queen Elizabeth, **black letter**, woodcut title, *R. Jugge and J. Cawood*, 1559 — A New Charge given by the Queenes Commandement, for execution of sondry Orders published the last Yeare for staie of dearth of graine, **black letter**, unbound (1595)
4to. (2)
- 52 Ascham (R.) Toxophilus, the Schole, or partitions of shooting containyng in ii bookes writte by Roger Ascham, 1544. and now newlye perused. Pleasant for all Gentlemen and Yomen of England, for theyr pastime to reade and profitable for their use to folovve both in vvarre and peace, **black letter**, woodcut title, *russia extra*, gilt sides, full gilt back, g. e. *Roger Payne style*, by *F. Bedford*
4to. Lond. T. Marshe, 1571
- 53 Aubrey (J.) Letters written by eminent Persons in the 17th and 18th Centuries, to which are added Hearne's Journeys to Reading and to Whaddon Hall, &c. 2 vol. in 3, calf gilt 1813
- 54 Bacon (Francis) The Essayes or Counsellis Civill and Morall of Francis Lo. Verulam, Viscount St. Alban, newly enlarged, *brown morocco extra*, blind tooled borders on sides, g. e. by *Ramage*
4to. Printed by *John Haviland*, 1632
- 55 [Bacon (Francis)] Certaine Considerations touching the better Pacification and Edification of the Church of England, dedicated to his most Excellent Maiestie, mottled calf extra, g. e. by *F. Bedford*
4to. Printed for *Henry Tomes*, n. d.
- * * "The excessively rare privately printed issue without date and prior to that of 1640." See autograph note from Mr. W. C. Hazlitt respecting the volume inserted.
- 56 Banier (M. l'Abbé) Explication Historique des Fables où l'on découvre leur Origine et leur conformité avec l'Histoire Ancienne, *French calf*, full gilt back, inside gilt borders, r. e. with the ARMS OF COUNT HOYM on sides Paris, *F. Le Breton*, 1715
- 57 Baratti (G.) The Late Travels of S. Giacomo Baratti, an Italian Gentleman, into the remote Countries of the Abissins or of Ethiopia Interior, translated by G. D. calf gilt, g. e. the *Beckford copy*
1670
- 58 Barrington (G.) Memoirs, containing every remarkable Circumstance from his Birth to the present time, *frontispiece*, half calf, scarce, n. d.—Gay (J.) Plays, *portrait*, old calf, 1760 (2)
- 59 [Basire (I.)] History of the English and Scotch Presbytery, wherein is discovered their Designes and Practises for the Subversion of Government in Church and State, written in French and now Englished (by M. Playford), *original sheep*
printed in *Villa Franca*, 1659

- 60 Bearcroft (P.) Historical Account of Thomas Sutton, Esq. and of his Foundation in Charter-House, *portrait and plate by Vertue, thick paper, old English red morocco, gilt borders on sides composed of various insects, centre ornament, full gilt back, g. e. with the ex-libris of Lord Hardwicke* 1737
- 61 Beckford (W.) An Arabian Tale (Vathek) from an unpublished Manuscript, with Notes Critical and Explanatory, FIRST EDITION, *original boards, uncut, FINE COPY Lond. J. Johnson, 1786*
- 62 Beckford (W.) An Arabian Tale (Vathek), another copy, FIRST EDITION, *LARGE AND THICK PAPER, russia extra, full gilt back, g. e. FINE COPY* *ib.* 1786
- 63 Beckford (P.) Thoughts upon Hare and Fox Hunting, also an Account of the most Celebrated Dog Kennels in the Kingdom, *20 plates, Etruscan calf extra, emblematically tooled sides and back, g. e.* 1796
- 64 Bee (Ion) Sportsman's Slang, a New Dictionary of Terms used in the Affairs of the Turf, the Ring, the Chase and the Cock Pit, with those of the Bon Ton, &c. *coloured folding frontispiece, original binding, uncut* 1825
- 65 Bellori (I. P.) Admiranda Romanorum Antiquitatum, ac Veteris Sculpturæ Vestigia a P. Sante Bartolo delineata incisa, *81 plates, scored russia extra, broad gilt borders on sides, full gilt back, joints, g. on m. e. by Kalthoeber, fine copy, from the Beckford library oblong folio. Romæ, J. J. de Rubeis, n. d.*
- 66 Berners (Juliana) The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Armes, as printed at Westminster by Wynkyn de Worde in the year of the Incarnation of our Lord, 1496 (with Biographical and Bibliographical Notices by Joseph Haslewood), *illustrations, facsimile reprint, limited to 150 copies, purple morocco extra, gilt borders on sides, full gilt back, joints, silk linings, g. e. sm. folio.* 1810
- 67 Bernier (F.) Voyages, contenant la Description des Etats du Grand Mogol de l'Hindoustan, du Royaume de Kachemire, *maps and plates, 2 vol. tree-marbled calf extra, y. e. Amst.* 1619
- 68 Bernier (Sr.) Suite des Memoires du Sr. Bernier sur l'Empire du Grand Mogol, *calf extra, g. e. nice copy Paris, Claude Barbin, 1671*
- 69 Berry (W.) History of the Island of Guernsey, part of the Ancient Duchy of Normandy, from the remotest Period of Antiquity to the year 1814, *map and views, original boards, uncut* 4to. 1815
- 70 Besler (B.) Hortus Eystettensis, sive plantarum, florum etc. quæ in viridariis arcem episcopalem, cingentibus conspiciuntur delineatio et ad vivum representatio, *engraved titles, medallion portrait of the author and about 360 fine plates, 2 vol. old marbled calf gilt, g. e. large folio. (Norimbergæ), 1613*
- * * Fine copy of the best edition, with the seven plates of the Classis Hyberna, often wanting.

- 71 Bewick (T.) General History of Quadrupeds, *the figures engraved on wood by T. Bewick, royal paper, second edition, old red morocco, blind and gold tooling on sides, full gilt back, m. e.*

Newcastle, 1791

* * * Inserted are four ORIGINAL PENCIL DRAWINGS, by T. Bewick, of the Horse, the Ass, Leicestershire Sheep, and the Ibez, also the Addenda to the British Birds.

- 72 Bible. The Bible that is the Holy Scriptures, contained in the Old and New Testament, translated according to the Ebrew and Greeke, *Barker*, 1599 — The Booke of Psalms collected into English Meeter by T. Sternhold, J. Hopkins and others, *n. d. ; interleaved throughout, and a large number of curious early prints inserted, old purple morocco, gilt sides and back, g. e. (4to)*
- 73 Bible. The Holy Bible containing the Olde Testament and the New, newly translated out of the Original Tongues, the Genealogies recorded in the Sacred Scriptures by I.S. *woodcut title in compartments, ruled throughout in red, Barker*, 1614—The Whole Booke of Psalmes, *for the Companie of Stationers*, 1615; *in a beautiful EMBROIDERED BINDING of flowers, worked in silver and various coloured silks, with a scriptural subject in centre of each side, gilt gauffred edges*
- 74 Bird-Fanciers' Recreation, being Curious Remarks on the Nature of Song Birds, *woodcut frontispiece, original sheep, T. Ward, n. d.* —Smith (J.) Profit and Pleasure United, or the Husbandman's Magazine, *half calf, title mounted and headlines shaved*, 1704 (2)
- 75 Blake (W.) The Clod and the Pebble—A Poison Tree (in verse), *beautifully drawn and coloured on one side only by W. Blake*, 17— (2)
- 76 Blake (W.) Songs of Innocence, facsimiled by Wm. Muir, Emily J. Druitt, J. D. Watts, Joseph B. Muir and Hannah T. Muir, from the volume that Blake gave to Flaxman, *coloured plates, original wrappers, uncut, only 50 copies issued* 4to. *Published by John Pearson, 46, Pall Mall, London*, 1884
- 77 Blake (W.) Songs of Experience, facsimiled by Wm. Muir from the "Beckford" copy, *28 coloured plates, original wrappers, uncut, only 50 copies issued* 4to. *Edmonton*, 1885
- 78 Blake (W.) The Marriage of Heaven and Hell, facsimiled by Wm. Muir from the "Hamilton Palace" copy, *28 coloured plates, facsimile of Blake's autograph index and an illustration of "A Divine Image," original wrappers, uncut, only 50 copies issued* 4to. *ib.* 1885
- 79 Blake (W.) Milton, a Poem in two Books, facsimiled by Wm. Muir, J. D. Watts, H. T. Muir and E. Druitt, *45 coloured plates and facsimile of an autograph letter from W. Blake to W. Hayley, original wrappers, uncut, only 50 copies issued* 4to. *ib.* 1886
- 80 Blake (W.) There is no Natural Religion, facsimiled by Wm. Muir, E. Druitt, H. T. Muir and J. D. Watts, *preface and 22 coloured plates, original wrappers, uncut, only 50 copies issued* 4to. *Edmonton*, 1886
- 81 Blake (W.) America, a Prophecy, facsimiled by W. Muir, H. T. Muir, E. Druitt and M. Hughes, *18 coloured plates, original wrappers, uncut, only 50 copies issued* folio. *ib.* 1887

- 82 Blight (J. T.) Churches of West Cornwall, *illustrations, uncut*, 1865—Lach-Szyrma (W. S.) Short History of Penzance, St. Michael's Mount, St. Ives, &c. *illustrations*, 1878; and others (4)
- 83 Blith (W.) The English Improver Improved, or the Survey of Husbandry Surveyed; discovering the Improvableness of all Lands, *engraved title and folding plates, old calf, the lower margin of the printed title and a few of the following leaves slightly shaved, touching the text* 4to. 1653
- 84 [Boaden (James)] The Man of Two Lives, a narrative written by himself, 2 vol. *original boards, uncut* 1828
- 85 Bolland (Baron) Catalogue of the Extensive, Curious and Valuable Library of the late Hon. Baron Bolland, *inlaid, interleaved throughout, the names of the purchasers and prices filled in, brown morocco, g. e. I. W. K. Eyton's copy* 4to. Evans, 1840
- 86 Booke of Certaine Canons concernyng some parte of the Discipline of the Church of England in the Year of our Lord, 1571, *black letter, purple morocco extra, g. e. by W. Pratt* 4to. London, John Daye (1571)
- 87 BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS AND OTHER RITES AND CEREMONIES OF THE CHURCH OF ENGLAND, together with the Psalter or Psalms of David, *engraved title by Loggan, black letter, LARGE PAPER, purple morocco extra, gilt panelled sides, full gilt back, g. e. fine copy, very scarce* folio. Lond. 1662
- * * Known as the Sealed Book of Charles the Second. Contains the Form "At the Healing."
- 88 Book of Common Prayer and Administration of the Sacraments, &c. according to Use of the Church of England, *portrait of Queen Anne and plates, coloured, Lond. 1702—The Whole Book of Psalms, collected into English Metre by T. Sternhold, J. Hopkins and others, ib. 1700; old English black morocco, the sides covered with blind tooling in compartments of flowers, a centre-piece on one side with an engraved monogram, and on the other a shield impaling the arms of Arundel, clasps and 7 corner-pieces (one being missing) in gold*
- 89 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the Use of the Church of England, *plates, old red morocco, g. e.* 1707
- 90 Book of Common Prayer and Administration of the Sacraments, &c. according to the Use of the Church of England, together with the Psalter, *old black morocco, gilt panelled sides, full gilt back, g. e.* Baskett, 1713-14
- 91 Book of Common Prayer and Administration of the Sacraments, &c. according to the Use of the Church of England, together with the Psalter, *portrait of Queen Anne and plates, old English black morocco gilt, g. e.* Oxford, 1712
- 92 Book of Common Prayer and Administration of the Sacraments, &c. according to the Use of the Church of England, together with the Psalter, *plates, calf* 4to. ib. 1719

- 93 Book of Common Prayer and Administration of the Sacraments, &c. according to the Use of the Church of England, *Baskett*, 1738—The Whole Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins and others, *Company of Stationers*, 1739; in 1 vol. *old English red morocco, gilt panelled sides, full gilt back, g. e.* 1738-9
- 94 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies according to the Use of the Church of England, *ruled throughout in red, citron morocco extra, g. e. with Theodore Williams' arms and crest on sides* *Baskerville*, 1761
- 95 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies according to the Use of the Church of England, *Cambridge*, 1771—A Companion to the Altar, *engraved title and frontispiece, J. Beecroft*, 1765; *old green calf extra, gilt panelled sides, full gilt back, g. e.*
- 96 Book of Common Prayer and Administration of the Sacraments, &c. according to the United Church of England and Ireland, *woodcuts, borders round each page enclosing illustrations of religious subjects, and from the Dance of Death, &c. half morocco, g. t. in a blue velvet cover* *Pickering*, 1853
- 97 [Bordelon (l'Abbé)] L'Histoire des Imaginations Extravagantes de Monsieur Oufle causées par la Lecture des Livres, qui traitent de la Magie, du Grimoire, des Demoniques, &c. *plates, 2 vol. in 1, old purple morocco, g. on m. e. the Beckford copy* *Amst.* 1710
- 98 Bordelon (l'Abbé) Les Tours de Maître Gonin, *plates, 2 vol. in 1, calf extra, g. e. by C. Smith, the Beckford copy* *Anvers*, 1714
- 99 Boswell (James) An Account of Corsica, the Journal of a Tour to that Island and Memoir of Pascal Paoli, *folding map, FIRST EDITION, green morocco extra, full gilt back, inside borders, g. t. uncut, by Riviere, FINE COPY* *Glasgow*, 1768
- 100 Bourne (V.) Poematia Latine partim reddita partim scripta, with Memoirs and Notes by the Rev. J. Mitford, *calf extra, g. e. by F. Bedford* *Pickering*, n. d.
- 101 Bouteux (Sr le) Plans et Dessins Nouveaux de Jardinage, *engraved title and 17 plates, unbound oblong folio.* *Paris, n. d.*
- 102 Boyer (Paul) Véritable Relation de tout ce qui s'est fait et passé au voyage que Monsieur de Bretigny fit à l'Amérique Occidentale, avec une description des Mœurs et des Provinces de tous les Sauvages de cette grande partie du Cap du Nord, un Dictionnaire de la langue, &c. *old red morocco extra, g. e. the Beckford copy, very scarce* *à Paris, chez P. Rocolet*, 1654
- 103 Boyle (M. L.) Biographical Catalogue of the Portraits at Panshanger, the Seat of the Earl Cowper, *uncut* 1885
- 104 Braithwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, with a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works, edited from the first edition by J. Haslewood, *portraits, frontispiece and other illustrations, with an additional portrait inserted, 2 vol. green morocco extra, gilt sides, full gilt back, g. e. by Charles Lewis* *square 12mo.* 1820

* * * Of this excellently edited reprint only 120 copies were printed.

- 105 Brathwait (R.) *Drunken Barnaby's Four Journeys to the North of England (Lat. and Eng.) plates in the text, original boards, uncut*, 1805—Gray (T.) *Correspondence with the Rev. N. Nicholls, with other pieces, hitherto unpublished, edited by the Rev. J. Mitford, uncut, Pickering*, 1843 (2)
- 106 Braybrooke (Richard Lord) *The History of Audley End, to which are appended notices of the Town and Parish of Saffron Walden in the County of Essex, portraits, views, woodcuts, seals, &c. EXTRA ILLUSTRATED by the insertion of 65 additional plates of views, portraits, &c. and a document signed by Thomas Howard Earl of Suffolk, all neatly mounted or inlaid where necessary, LARGE PAPER (only 50 copies printed), red morocco extra, g. t. folio*. 1836
- 107 Brookshaw (G.) *Pomona Britannica, or a Collection of the most esteemed Fruits at present Cultivated in this Country, 93 beautifully coloured plates, old green morocco extra, gilt borders on sides, full gilt back, g. e. atlas folio*. 1812
- 108 Bruscambille. *Œuvres, contenant ses Fantasies, Imaginations et Paradoxes, et autres discours Comiques, old marbled calf gilt, r. e. Rouen, 1626—Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 3 vol. calf, 1775 (4)*
- 109 Bry (J. T. de) *Florilegium Novum, hoc est variorum maximeque variorum Forum ac Plantarum singularium una cum suis radicibus et cepis. Eicones diligenter ære sculptes et ad virum ut plurimum expressæ, title and 54 plates, fine impressions, FIRST EDITION, straight grained green morocco extra, full gilt back, g. e. by Riviere folio*. Oppenheim, 1612
- 110 Bunyan (J.) *The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream, compleat in two parts, portrait and plates by J. Sturt, purple morocco extra, gilt panelled sides, full gilt back, g. e. by Wright London, W. Johnston, 1757*
- 111 BURLINGTON FINE ARTS CLUB. *EXHIBITION OF BOOKBINDINGS, 113 coloured facsimile plates of fine bindings, original cloth, uncut folio*. 1891
- 112 Burn (J. S.) *History of the Fleet Marriages, with some Account of the Wardens of the Prisons, the Parsons and their Registers, illustrated by the insertion of three curious plates, "A Noted Lottery Pachter," and two plates of Fleet weddings referred to in the text, half morocco, m. e. scarce, the Comerford copy 1834*
- 113 Burnet (G.) *Some Passages of the Life and Death of the Rt. Hon. John Earl of Rochester, who died the 26th of July, 1680, portrait by White, old red morocco, gilt panelled sides, full gilt back, g. e. the Beckford copy 1680*
- 114 Burton (J. H.) *The Book Hunter, FIRST EDITION, roxburgh, uncut Blackwood, 1862*
- 115 Bussato (M.) *Giardino d'Agricoltura, nel quale con bellissimo ordine si tratta di tutto quello, che s'appartiene a sapere à un perfetto Giardinero, woodcuts, within borders 4to. Venet. 1612*
- 116 Bullen (A. H.) *Speculum Amantis, Love Poems from rare Song Books and Miscellanies of the Seventeenth Century—Musa Proterva, Love Poems of the Restoration, both original half binding, uncut 4to. Privately printed, 1889*

- 117 Byron (Lord) English Bards and Scotch Reviewers, GENUINE FIRST EDITION (*water-mark of 1805*), *original boards, uncut, fine copy* Cawthorn (1809)
- 118 Canning (Elizabeth) Genuine and Impartial Memoirs of Elizabeth Canning, containing a Complete History of that unfortunate Girl, in which is included the whole tenor of the Evidence given against and for her on her late extraordinary Trial, *original calf* 1754
- 119 Cardim (F.) Relation de la Province du Japon, traduite et reveuë en François, *portrait of St. François Xavier*, 2 parts in 1 vol. *old tree-marbled calf, full gilt back, y. e. from the Beckford Library* Paris, 1646
- 120 Carew (Richard) The Survey of Cornwall, FIRST EDITION, *maroon morocco extra, gilt panelled sides, with crest in centre, full gilt back, inside borders, joints, g. e.* 4to. Lond. J. Jaggard, 1602
- 121 Carew (H.) Survey of Cornwall and an Epistle concerning the Excellencies of the English Tongue, with the Life of the Author, by H**** C****, LARGE PAPER, *old red morocco, broad gilt floral borders on sides, full gilt back, g. e.* 4to. 1769
- 122 Catalogue of Trees, Shrubs, Plants and Flowers, both Exotic and Domestic, which are propagated for Sale in the Gardens near London, by a Society of Gardeners, *frontispiece and 21 finely coloured plates, original half binding, uncut* folio. Printed in the year 1730
- 123 Catalogue of the Hoare Library at Stourhead, Co. Wilts, to which are added an Account of the Museum of British Antiquities, Catalogue of the Paintings and Drawings, and a Description of the Mansion, by the late Sir R. C. Hoare, *interleaved throughout, russia extra, g. e.* Printed for private use, 1840
- 124 Catalogus Bibliothecæ Harleianæ in locos communes distributus cum Indice Auctorum, 5 vol. *uncut*, 1743-5—Catalogue of the Library of T. Selater Bacon, which will be sold by auction, *uncut, some prices*, 1736; and another (7)
- 125 CERVANTES (M. DE) THE HISTORY OF DON QUIXOTE, THE FIRST PART—THE SECOND PART OF THE HISTORY OF THE VALLOUROUS AND WITTY KNIGHT ERRANT, DON QUIXOTE DE LA MANCHA, written in Spanish by Michael Cervantes and now translated into English (by Thomas Shelton), FIRST EDITION, *engraved title to the first part and printed title only to the second part, in 1 vol. ORIGINAL CALF, FINE COPY, RARE* 4to. Printed for Ed. Blount (1612), 1620
- 126 Cervantes (M. de) Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha, *numerous plates by Vander Gucht, after Vanderbank*, 4 vol. *old French red morocco, full gilt backs, inside borders, g. e. (Derome)*, FINE COPY 4to. En Londres por J. y R. Tonson, 1738
- 127 Cervio (V.) Il Trinciante de M. Vincenzo Cervio ampliate et ridotto a perfettione del cavalier reale Fusoritto da Narni, *woodcuts, original vellum* 4to. Venet. appresso gli Heredi di G. Varisco, s. a.

- 128 Chap Books. Drouthy Tom, to which is added the Sailor's Courtship, 1764—William Montgomery's Last Farewell, 1769—Chevy-Chase, 1766—Captain Barber, 1769—The Charms of a Rich Old Woman or the Mystery of Courtship Discovered, 1768—The Comical Wedding, 1766—The Loyal Sailor, 1766—The Despairing Husband, 1767—Elegy on the Death of Andrew Scott, Couper in Calton of Glasgow, 1766—Black-Ey'd Susan's Garland, 1764—The Jolly Jockey—The London 'Prentice, 1763—The Isle of White, a Garland in Three Parts, 1768—The Berkshire Lady's Garland, 1767—Love in a Barn—The Faithless Captain; and others, *with woodcuts, mostly printed in Belfast, in 1 vol. old rough calf*
- 129 Chap Books. History of Jack and the Giants, 2 parts—History of the Seven Champions of Christendom, 2 parts—Mother Bunch's Closet newly Broken Open, 2 parts—The Merry Tales of the Wise Men of Gotham—History of Dr. John Faustus—The Frolicksome Courtier and the Jovial Tinker—Guy Earl of Warwick—Joaks upon Joaks—History of the Lancashire Witches—Merry History of Tom Stich the Taylor, 2 parts—No Jest like a true Jest—The Blind Beggar of Bethnal Green—Jack of Newbury—Tom Long the Carrier; and others, *all with woodcuts, in 1 vol. old rough calf London, v. y.*
- * * * With the signature of James Boswell, Inner Temple, 1763, and a long autograph note on the fly-leaf describing his purchase of these Chap Books.
- 130 Chap Books. The Famous History of Johnny Armstrong of Westmoreland—The Mad Pranks of Tom Tram, 3 parts—Teague's Ramble to Hyde Park—The History of the learned Friar Bacon—The Babes in the Wood, *Belfast, 1769*—The History of Tom Long the Carrier—The Famous History of the valiant London 'Prentice—Prophecies of Mother Shipton—Don Quevedos Son's Arrival at Dublin—The Pilgrim, together with three other Songs; and others, *mostly with woodcuts, printed and sold in Bow Church Yard, London, in 1 vol. old rough calf v. y.*
- 131 Chap Books. The History of the Hunter at Chevy-Chase, a Bloody engagement between the Earls of Douglas and Piercy, *half bound, Falkirk, 1801*—The Sleeping Beauty in the Wood, from Mother Goose's Tales, part the second, *half bound, Lond. n. d.*; and another (3)
- 132 Charles I. The Kings' Maiesties Declaration to his Subjects concerning lawfull Sports to bee used, FIRST EDITION, *red morocco extra, full gilt back, g. e. by F. Bedford 4to. R. Barker, 1633*
- 133 Charles I. An Inventorie of the Personall Estate of y^e late King which was sold by Act of Parliament, MANUSCRIPT, *neatly written on paper, with the purchasers' names and the prices at which the various articles were appraised, russia extra, g. e. folio. 16—*
- * * * This volume formed part of the Fairfax Manuscripts, it cost Mr. Heber £42. "A note on the first leaf says: An original of this is in the hands of Sr. John Stanley. Some of the Furniture of least worth is not here inserted, no more than many things of great value, which could not by reason of the book being imperfect, several leaves being lost and from the beginning as far as page 31."

- 134 Charles II. His Majestie's Gracious Speech to both Houses of Parliament, delivered in Christ Church Hall, Oxford, 1665—Act for Granting Twelve Hundred and Fifty Thousand Pounds to the King's Majesty, *ib.* 1665—An Act for Raising Moneys by a Poll, **black letter**, 1666—An Act against importing Cattel from Ireland, **black letter**, 1666—An Act for re-building the City of London, **black letter**, 1666—His Majestie's Speech to both Houses of Parliament, 1667—An Act for Burying in Woollen only, **black letter**, 1666 ; and others, in 1 vol. *original calf* *sm. folio*
- 135 Chavveton (Urbain) Histoire Nouvelle du Novveau monde contenant en somme ce que les Hespagnols ont fait jusqu'à present aux Indes Occidentales et le rude traitement qu'ils font à ces pources peuples là, extraite de l'Italien de M. H. Benzoni, *old red morocco extra, g. e. the Beckford copy* *(Genève) par E. Vignon, 1579*
- * * * Contains an account of the discovery of America by Columbus, and of his subsequent voyages.
- 136 CHAUCER (GEOFFREY) WOORKE, newly printed, with divers additions, whiche were never in printe before, with the siege and destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, as in the Table more plainly dooeth appere, *woodcut titles, black letter, double columns, original calf, r. e. FINE COPY* *folio. imprinted at London by Jhon Kyngston for Jhon Wight, 1561*
- 137 CHIPPENDALE (T.) THE GENTLEMAN AND CABINET MAKER'S DIRECTORY, being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste, second edition, 160 *plates, old rough calf, FINE COPY* *folio. 1755*
- 138 Chronicle of England, MANUSCRIPT in English, *neatly written on paper, 132 ll. old calf* *sm. folio. circa SÆC. XIV*
- 139 Cicero, Rhetoricorum ad C. Herennium libri iiii—De Oratore libri iiii—Orationes, 3 *parts (a few leaves remargined)*—Epistolæ ad Atticum, &c. Familiares, 2 vol. *(a few leaves remargined)*—De Philosophia, 2 vol.—De Officiis, libri iii, &c. ed. Paulus Manutius, 10 vol. *old red morocco, gilt geometrical design on sides, g. e. (Roger Payne) with the ex-libris of the Earl of Lisburne Venet. Aldus, 1554, '40, '46, '48*
- 140 CLUTTERBUCK (R.) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD, compiled from the best printed Authorities and original Records preserved in Public Repositories and Private Collections, *map, portrait, numerous plates and views, India proofs, antiquities, seals, monuments, pedigrees, COATS OF ARMS EMBLAZONED, &c. LARGE PAPER, EXTRA ILLUSTRATED by the addition of several hundred views, fine mezzotint and other portraits, fine impressions, and many proofs, ORIGINAL DRAWINGS, autographs and manuscript matter, county maps and plans, &c. 3 vol. red morocco super extra, g. t. uncut, by Riviere, A FINE BOOK* *folio. 1815-27*
- * * * This was Clutterbuck's own copy, and contains his Original Drawings of the Churches and Houses, also his ex-libris.

- 141 Clarke (S.) Geographical Description of all the Countries in the Known World whereunto are now added an alphabetical description of all the Counties in England and Wales, and of the four chiefest English Plantations in America, *engraved title by Gaywood, calf sm. folio. 1671*
- 142 [Cole (Mrs.)] A Lady's Tour round Monte Rosa, with Visits to the Italian Valleys, *coloured plates and woodcuts, original cloth, 1859—North Staffordshire Naturalists' Field Club, Annual Addresses, Papers, &c. illustrations, 1875 (2)*
- 143 Coleman (E. T.) Scenes from the Snow Fields, being illustrations of the Upper Ice-World of Mont Blanc from sketches made on the spot in the years 1855-1858, *12 coloured plates, original cloth, rare folio. Longmans, 1859*
- 144 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, *FIRST EDITION, half red morocco Bristol, J. Cottle, 1797*
- 145 Coker (Mr.) Survey of Dorsetshire, containing the Antiquities and Natural History of that County, *folding map and 6 plates of arms, calf gilt folio. 1732*
- 146 Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, with other public Records of the Church of England chiefly in the times of Edward VI, Elizabeth, James and Charles I, *calf extra, r. e. 4to*
- 147 Colley (J.) Insignia Anglorum armorum illustrium or the several bearings of the ancient and famous Families of the renowned Kingdome of England, together with a briefe description of the several shires, &c. *MANUSCRIPT on paper, with numerous coats-of-arms in trick, index, &c. half bound folio. 1640*
- 148 Corbinelli (M. de) Histoire Généalogique de la Maison de Gondî, *engraved titles, portraits, plates, pedigrees, &c. 2 vol. old French red morocco, the centre panels of sides and backs studded with the Gondî Arms, g. on m. e. one of four copies printed on thick paper 4to. Paris, chez J. B. Coignard, 1705*
- 149 Cordiner (C.) Remarkable Ruins and Romantic Prospects of North Britain with ancient monuments and singular subjects of Natural History, *numerous plates of views, monuments, &c. engraved by Mazell, proofs before letters, Natural History plates in two states, proofs before letters and coloured, russia extra, blind tooled sides and back, g. e. FINE COPY, from the Beckford library 4to. 1788*
- 150 Cosmo the Third, Travels through England during the Reign of King Charles the Second (1669), translated from the Italian, to which is prefixed a Memoir of his Life, *portrait and 39 aquatint plates, half red morocco, g. t. uncut roy. 4to. 1821*
- 151 CORYAT (THOMAS) CRUDITIES HASTILY GOBBLED UP IN FIVE MONETHS TRAVELS in France, Savoy, Italy, Rhetia commonly called the Grisons Country, Helvetia alias Switzerland, some parts of high Germany and the Netherlands, newly digested in the hungry Aire of Odombe in the County of Somerset, *engraved title, printed title, "Three Crude Veines," plates by Hole and woodcuts, old russia gilt, FINE TALL COPY 4to, printed by W. S. anno Domini 1611*

- 152 Costumes du Peuple de toutes les Provinces de Royaume des Pays-Bas, 40 *coloured plates after Madon by Burggraaf (no title-page)* imp. 4to. 1827
- 153 Covert (Capitaine Robert) A True and almost incredible Report of an Englishman, that (being cast away in the good ship called the Assension in Cambaye, the farthest part of the East Indies), travelled by Land thorow many unknowne Kingdoms and great Cities with a Discovery of a great Emperour called the Great Mogoll, *black letter, calf extra, g. e. by Riviere, a few headlines shaved* 4to. Lond. Hugh Perry, 1631
- 154 Covert (Captain Robert) Another copy, *black letter, red morocco extra, gilt sides, full gilt back, g. e. by W. Pratt, a few headlines slightly shaved* ib. 1631
- 155 Cowley (A.) Works consisting of those which were formerly Printed and those which he designed for the Press, now published out of the Author's Original Copies, *portrait by Faithorne (inlaid), old black morocco, gilt panelled sides, full gilt back, g. e.* folio. 1693
- 156 Cowley (A.) Works, consisting of those which were formerly printed and those which he designed for the press, *portraits and plates, 3 vol. calf extra, full gilt backs, g. e. (some of the marginal notes in vol. II slightly shaved)*; from the Bernal sale 1707-8
- 157 Crescentius (P. de) Vom Akerbaw, Erdtwücher, und Bawleüte von natur gebrauch, und nutzbarkeit aller gewechsz Früchten, Thyeren, sampt allem dem so dem Menchen dyentlich in speysz und Artz eneyung, *woodcut title and numerous woodcuts in the text, brown morocco extra, gilt panelled sides, full gilt back, g. e. by Riviere, fine copy* folio. Strassburg, Hans Knoblauch den jungen, 1531
- 158 Croese (G.) Historia Quakeriana sive de Vulgò dictis Quakeris ab ortu illorum usque ad recens natum schisma libri iii, *polished calf extra, full gilt back, m. e.* Amst. 1696
- 159 Cromwelliana, A Chronological Detail of Events in which Oliver Cromwell was engaged from the Year 1642 to his Death 1658, with a Continuation of other transactions to the Restoration, *plates, half russia* sm. folio. 1810
- 160 Cruikshank (G.) Illustrations of Sir Walter Scott's Demonology and Witchcraft, 12 *plates, coloured copy, half morocco, g. t.* Tilt, 1835
- 161 Cumming (R. Gordon) Five Years of a Hunter's Life in the Far Interior of South Africa, *woodcut illustrations, 2 vol. original cloth, uncut* Murray, 1850
- 162 Cunningham (Peter) The Story of Nell Gwynn, *woodcut illustrations, FIRST EDITION, original cloth* Bradbury & Evans, 1852
- 163 DALLAWAY (J.) AND E. CARTWRIGHT, HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, including the Rapes of Chichester, Arundel, and Bramber, with the City and Diocese of Chichester, *maps, numerous portraits, views, pedigrees, coats of arms, &c.* 3 vol. *red morocco extra, g. e. by Mackenzie, FINE COPY* imp. 4to. 1815, 30, 32

* * * This was Edward Vernon Utterson's copy, who has EXTRA ILLUSTRATED it by the insertion of upwards of 70 ORIGINAL DRAWINGS, in *water-colours, sepia, &c.* drawn by himself or by others for him; most of the arms in the first volume are emblazoned.

- 164 Dalrymple (A.) A Collection of English Songs, with an Appendix of Original Pieces, *half morocco gilt, uncut* 1796
- 165 Danaeus (L.) A Dialogue of Witches, in foretime named Lot-tellers, and now commonly called Sorcerers, wherein is declared breiefely and effectually whatsoever may be required touching that Argument, written in Latin and now translated into English, **black letter**, *old purple morocco gilt, g. e. by Kalthoeber, the Beckford copy* printed by R. W. 1575
- 166 D'Anois (Countess) Diverting Works, newly done into English, *illustrations, mottled calf extra, m. e.* 1715
- 167 Darcie (A.) Annales, the True and Royal History of the famous Empresse Elizabeth Queene of England, France, and Ireland, *portrait of Queen Elizabeth, and engraved title by Vaughan, original calf, FINE COPY* 4to. Lond. B. Fisher, 1625
- 168 Davies (—) A Memoir of the Rev. John Russell and his Out-of-Door Life, *illustrations, half morocco, g. t. uncut, by Riviere* Bentley, 1878
- 169 Deering (C.) Catalogus Stirpium, or a Catalogue of Plants, naturally growing and commonly cultivated in divers parts of England, more especially about Nottingham, *old red morocco, full gilt back, g. e.* Nottingham, 1718
- 170 [Defoe (D.)] The Compleat Medicant, or the Unhappy Beggar, **FIRST EDITION**, *green morocco extra, gilt panelled back, g. e. by Riviere* 1699
- 171 Defoe (D.) The Consolidator, or Memoirs of Sundry Transactions from the World in the Moon, **FIRST EDITION**, *green morocco extra, gilt panelled back, g. e. by Riviere* 1705
- 172 [Defoe (D.)] Jure Divino, a Satyr, *portrait, green morocco extra, gilt panelled back, g. e. by Riviere* 1706
- 173 [Defoe (D.)] Account of some remarkable Passages in the Life of a Private Gentleman, second edition with additions, *green morocco extra, gilt panelled back, g. e. by Riviere* 1711
- 174 [Defoe (D.)] Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, second edition, *frontispiece and map*, 2 vol. 1719—Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World, *frontispiece, FIRST EDITION*, together 3 vol. *green morocco extra, gilt panelled backs, g. e. by Riviere* (3)
- 175 [Defoe (D.)] History of the Life and Adventures of Mr. Duncan Campbell, second edition corrected, *portrait by Van der Gucht, and plates, green morocco extra, gilt panelled back, g. e. by Riviere* 1720
- 176 [Defoe (D.)] Life, Adventures, and Pyracies of the famous Captain Singleton, **FIRST EDITION**, *green morocco extra, gilt panelled back, g. e. by Riviere* 1720
- 177 [Defoe (D.)] The Fortunes and Misfortunes of the famous Moll Flanders, &c. written from her own Memorandum, **FIRST EDITION**, *green morocco extra, gilt panelled back, g. e. by Riviere* 1721

- 178 [Defoe (D.)] A Journey through England in Familiar Letters from a Gentleman here to his friend Abroad, FIRST EDITION, 3 vol. *green morocco extra, gilt panelled backs, g. e. by Riviere (vol. III stilted)* 1722-3
- * * Lowndes says that this book was not written by Defoe, but was the work of John Macky.
- 179 [Defoe (D.)] The Fortunes and Misfortunes of the famous Moll Flanders, &c. third edition corrected, *green morocco extra, gilt panelled back, g. e. by Riviere* 1722
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- 181 [Defoe (D.)] The Fortunate Mistress, or a History of the Life, &c. of Mademoiselle de Belean, known by the Name of the Lady Roxana, *portrait, FIRST EDITION, green morocco extra, gilt panelled back, g. e.* 1724
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- * * This copy, which formerly belonged to Mr. Eyton, is illustrated with 6 ADDITIONAL PLATES, viz: Portrait of the Author, *india proof*; Portrait of A. Constable, *unfinished etching, unique*; etching by Geikie, Saxon Tombstone, St. Andrews, Façade of Glasgow Cathedral, &c. It also contains 42 EXTRA PROOFS of some of the plates, with 13 DUPLICATES, *proofs on india paper*, 12 other engravings are in three different states, 36 vignettes are in duplicate, worked separately, and 10 are in three different states. On some Dr. Dibdin has made some pencil notes respecting their rarity, &c.
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- 209 Directory (A); another copy, *half calf* 4to. 1644
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- * * This collection was formed by Mr. Beckford, many from the collections of Mariette and Sir M. M. Sykes, the IMPRESSIONS ARE BRILLIANT. The portrait of Bayfield, of which there are three here, is of the greatest rarity.
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- * * This edition is not recorded by Lowndes, he only names one in 12mo.
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- 246 Flatman (Thomas) Poems and Songs, FIRST EDITION, *original sheep, FINE COPY* Benjamin Took, 1674
- * * A portrait by White is sometimes found in this edition, but is believed to have been issued for a later one. This copy is in its original binding as published, and clearly never had a portrait; it possesses the sig. A. as a fly-leaf preceding title.
- 247 FLETCHER (P.) THE PURPLE ISLAND, OR THE ISLE OF MAN, together with Piscatorie Eclogs and other Poeticall Miscellanies, FIRST EDITION, *with the final leaf so often wanting, printed by the Printers to the Universitie of Cambridge,* 1633—Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over and after Death, *second edition, Cambridge, F. Green,* 1632—Fletcher (P.) Locustæ vel Pietas Jesuitica, *Latin and English, FIRST EDITION, T. and J. Bucke, 1627; in 1 vol. original calf, FINE COPIES, RARE* 4to
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- 256 Galinard. *Architecture des Jardins, engraved title and 68 plates, unbound folio. Paris, n. d.*
- 257 Gallimard. *Dessins pour Parterres, Bosquets, Orangeries, and other designs for laying out Gardens, Flower Beds, &c. 68 plates (no title or text) folio. 17—*
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- * * This copy belonged to Richard Herne Shepherd, who corrected it throughout. Inserted is an autograph letter from F. L.-L. to R. H. S. on which the latter has noted the various corrections.
- 367 Longueville Harcourt (M. de) Histoire des Personnes qui ont vécu plusieurs Siècles, et qui ont rajeuni avec le secret du rajeunissement, tiré d'Arnauld de Villeneuve, *frontispiece, old straight grained red morocco, UNcut, by Simier fils, the Beckford copy* 1716
- 368 Lort (Dr. M.) Catalogue of the Entire and Valuable Library of the late Rev. Michael Lort, *priced throughout, half morocco, g. t.* Leigh and Sotheby, 1791
- * * Mr. Beckford's copy with ten pages of interesting notes in his autograph inserted.
- 369 Lucy (Mary Elizabeth) Biography of the Lucy Family of Charlecote Park in the County of Warwick, *plates, calf extra, g. e. with the Lucy arms on sides by F. Bedford, presentation copy, with inscription to Sir George Chetwynd from the authoress* 4to. *privately printed,* 1862
- 370 [Lyttleton (Lord)] Dialogues of the Dead, the fourth edition corrected, to which are added four new Dialogues, *old English red morocco, broad gilt borders on sides, with pendants of Birds and other ornaments, full gilt back, g. e.* IN FINE CONDITION 1765
- 371 Macky (J.) Journey through England in Familiar Letters from a Gentleman here to his friend abroad, *original calf,* 1714— [Paris (Dr.)] Guide to the Mounts Bay and the Lands End, *engraved title, frontispiece and woodcuts, calf,* 1824 (2)
- 372 Malcolm. Biographical Memoirs of the late Mr. W. Malcolm, formerly of Kennington, latterly of Stockwell, in the Parish of Lambeth, Nursery Seedsman and Ground Workman, MANUSCRIPT, *very neatly written, autograph letters, plan and other matter relating to nurseries, half calf, lettered, Forsyth collections relating to nurseries; from Miss Currer's library* *folio.* 1835
- 373 Mallet (A. M.) Les Travaux de Mars, ou l'Art de la Guerre divisé en trois parties, *numerous plates, 3 vol. original calf* *Amst.* 1684-5

- 374 Malton (T.) Picturesque Tour through the Cities of London and Westminster, 100 *aquatinta* plates, 2 vol. in 1, *russia extra, g. e.*
FINE COPY *folio.* 1792
- 375 Manuscript, containing Treatises on Painting in Water-colours : To make Allum Water, Japanning, To make Timber black like Ebonie, To Colour, Rats to drive away, Straw to dye, Burning of Clay, To make Gillyflowers, Of the Pineapple (*with plate*), Receipts anent Writing, Of Letters, how used and pronounced, The Game of Chess, *some diagrams, very neatly written on paper*, 482 ll. *old calf* 17—
- 376 MARGUERITE REINE DE NAVARRE. HEPTAMÉRON FRANÇAIS, OU LES NOUVELLES DE MARGUERITE, REINE DE NAVARRE, *frontispiece by Dunker, 73 plates by Freudeberg, engraved by Guttenberg, Halbon, Henriquez, de Longueil, &c. vignettes and tail-pieces, all BRILLIANT IMPRESSIONS*, 3 vol. *old red morocco, gilt sides and backs, inside borders, g. e. an exceptional tall copy, with numerous uncut leaves*, IN BEAUTIFUL CONDITION
Berne, chez la Nouvelle Société Typographique, 1780-81
- 377 Marius Michel (MM.) La Reliure Française Commerciale et Industrielle depuis l'Invention de l'imprimerie jusqu'à nos jours, 23 plates and illustrations in the text, PAPIER DU JAPON, *original wrappers, uncut* *sm. folio.* 1881
- 378 Markham (G.) Hunger's Prevention, or the Whole Art of Fovvling by Water and Land, containing all the Secrets belonging to that Art, *woodcut frontispiece and woodcuts in the text, original sheepskin* *F. Grove, 1655*
- 379 Marot (Clement de Cahors, *Vallet de Chambre du Roy*) Oeuvres (avec une préface par A. Philibert-Soupé), *portrait and woodcut titles*, 2 vol. *red morocco extra, richly dentelle borders on sides, full gilt backs, inside borders g. e. to a Derome pattern by Smeers (Papier Whatman tiré à 100 exemplaires)*
Lyon. N. Scheuring, 1869
- 380 Martingale. English Country Life, *original cloth, uncut*, 1843—
[Hall Byng], Sportsman and his Dog or Hints on Sporting, *frontispiece, original cloth, uncut*, 1850 (2)
- 381 Martir (P. of Angleria) The History of Trauayle in the West and East Indies and other Countreys lying eyther way towards the fruitfull and ryche Moluccaes, with a discourse of the North-west passage, gathered in part and done into Englyshe by Richard Eden, newly set in order, augmented and finished by R. Willes, *black letter, old calf gilt, r. e. fine copy*
4to. London, R. Jugge, 1577
- * * * Contains some interesting references to Columbus and the discovery of America.
- 382 Marvell (Andrew) Miscellaneous Poems, *portrait*, FIRST EDITION, *original calf, FINE COPY*
folio. London, printed for R. Boulter, 1681
- 383 May (Thomas) The History of the Parliament of England, which began November the third, 1640, with a short and necessary view of some precedent yeares, *russia extra, gilt panelled sides, full gilt back, inside borders, g. on r. e. by Riviere, fine copy, a Receipt signed by Thomas May for his pension as Secretary of the Parliament inserted* *folio.* 1647

- 384 Mencius (B.) *Itinera sex a diversis Saxoniae Ducibus et Electoribus diversis temporibus in Italiam omnia tria etiam in Palastinam et terram sanctam facta, woodcut portrait on reverse of title and woodcuts, russia, blind tooled, g. e.*
Witebergae, W. Meisner, 1612
- 385 Miles (W. A.) *Description of the Deverel Barrow, also a Minute Account of the Kimmeridge Coal Money, plates, original boards, with the ex-libris of Sir Robert Peel*
4to. 1826
- 386 Milles (T.) *The Catalogue of Honor or Tresury of true Nobility, peculiar and proper to the Isle of Great Britaine, engraved title by Elstraack, and numerous coats of arms, original calf, gilt back, pp. 493-4 mutilated as usual*
folio. W. Jaggard, 1610
- 387 Millais (J. G.) *A Breath from the Veldt, illustrations by the author and frontispiece by Sir J. E. Millais, R.A. original cloth, uncut*
folio. H. Sotheran & Co. 1895
- 388 Minshew (J.) *The Guide into the Tongues, with their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Derivations of all or the most part of words in these eleven Languages, viz. English, British or Welsh, Low Dutch, High Dutch, French, &c., original rough calf, with the royal Stuart arms on sides*
folio. 1617
- 389 Montagu (H.) *Collection de Monnaies d'Or Romaines et Byzantines, 41 autotype plates, uncut, sale catalogue*
imp. 8vo. Paris, 1891
- 390 More (T.) *L'Utopie de Thomas Morus, Idée ingénieuse pour remédier au Malheur des Hommes pour leur procurer une félicité complete, traduite nouvellement en François par Mr. Gueudeville, plates, old red morocco gilt, g. e. the Beckford copy*
Leide, 1715
- 391 Morier (J.) *The Mirza, FIRST EDITION, 3 vol. original boards, uncut*
Bentley, 1841
- 392 Mortimer (J.) *The Whole Art of Husbandry, or the Way of Managing and Improving of Land, frontispiece, 2 vol. old calf*
1716
- 393 Muley Arxid. *Histoire de Muley Arxid, Roy de Taflete, Fez Maroc et Tarudent avec la Relation d'un Voyage fait en 1666, vers ce Prince pour l'établissement du Commerce en ses Etats, portrait, old straight red morocco, gilt sides and back, joints, g. on m. e. by Kalthoeber, the Beckford copy*
à Paris, chez G. Clovzier, 1670
- 394 Muley Arxid (*roi de Taflete*), *Lettre Escrite en response de diverses Questions curieuses sur les parties de l'Afrique où règne aujourd'huy Muley Arxid, roi de Taflete, par Monsieur * * * qui a demeure 25 ans dans la Mauritanie, slight grained red morocco extra, joints, the Beckford copy*
Paris, 1670
- 395 Mystery (The) *of the good old Cause briefly unfolded, in a Catalogue of such Members of the late long Parliament, that held Offices, both Civil and Military, contrary to the self-denying ordinance hereunto annexed, red morocco, gilt panelled sides, g. e. (headlines and margins slightly shaved)*
1660

- 396 NASH (T.) COLLECTIONS FOR THE HISTORY OF WORCESTER-SHIRE with Supplement, *map, portraits and numerous plates of views, monuments, antiquities, pedigrees, &c.* 2 vol. *russia extra, gilt sides, full gilt backs, m. e.* FINE COPY folio. 1791-82-99
- 397 NEWCASTLE (MARGARET COUNTESS OF) POEMS AND FANCIES, *portrait of the authoress, in a niche, backed, FIRST EDITION, blue morocco extra, gilt panelled sides, full gilt back, g. e. by F. Bedford* folio. Lond. T. R. for T. Martin and J. Allestrye, 1653
 * * * This copy formerly belonged to the Earl of Westmoreland, author of "Otia Sacra," who has written on the title-page : "Solus Deus pector meus W." and on the fly-leaf a Poem of 18 lines in his autograph, addressed to the Countess.
- 398 Newcastle (Margaret Duchess of) Nature's Pictures drawn by Fancies Pencil to the Life, being several feigned Stories, Comical, Tragical, Tragi-Comical, &c. *portrait of the Duchess in a niche, and another of the Duchess seated in a chair, both by P. V. Schuppen after V. Diepenbeke, red morocco extra, gilt panelled sides, full gilt back, g. e. by F. Bedford*
 London, printed by A. Maxwell, 1671
- 399 Newcastle (Margaret Duchess of) Life of the thrice Noble, High and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle, *portrait by Vorstemans, inlaid and inserted, red morocco extra, gilt panelled sides, full gilt back, inside borders, g. e. by F. Bedford* 4to. 1675
- 400 Nicholay (N.) Navigations, Peregrinations and Voyages, made into Turkie, devided into foure Bookes, translated out of the French by T. Washington, *numerous woodcut illustrations within borders from designs attributed to Titian, calf extra, g. e. by F. Bedford, some of the marginal notes slightly shaved*
 sm. 4to. 1585
- 401 Nicholls (John) The Progresses and Public Processions of Queen Elizabeth, 3 vol. 1823—The Progresses, Processions and Magnificent Festivities of King James the First, his Royal Consort, Family and Court, 4 vol. 1828 ; together 7 vol. *numerous plates, calf extra, m. e.* roy. 4to. (7)
- 402 Nimrod's Northern Tour, descriptive of the Principal Hunts of Scotland and the North of England, *original cloth, uncut*
 W. Spiers, 1838
- 403 Nimrod. The Chace, the Turf and the Road, *illustrations by Alken & Gilbert, original cloth* Murray, 1843
- 404 N[orden] (I.) The Surveyor's Dialogue, very profitable for all men to peruse, but especially for Gentlemen, Farmers and Husbandmen, *original calf* sm. 4to. 1618
- 405 North (C. N. McIntyre) The Book of the Club of true Highlanders, a record of the Dress, Arms, Arts and Sciences of the Highlanders, 70 plates, 2 vol. *tartan binding, g. e.* folio. 1881
- 406 Nouvelle Relation du Voyage et Description exacte de l'Isle de Malthe dans l'Estat où elle est à présent, *old red morocco, g. e. from the Duke of Hamilton's library* Paris, 1679

- 407 Oldfield (H. G.) and R. R. Dyson. History and Antiquities of the Parish of Tottenham High Cross, in the County of Middlesex, *plates, half morocco, g. t.* 1790
- 408 Olearius (A.) Voyages and Travels of the Ambassadors, sent by Frederick Duke of Holstein to the great Duke of Muscovy and the King of Persia, whereto are added the Travels of John Albert Mandelslo, from Persia into the East Indies, *frontispiece with portraits, and maps, old English red morocco extra, g. e.* CHARLES II COPY, *with his crowned cypher at the angles on sides and on back* folio. 1662
- 409 OMAR KHAYYÁM. RUBÁIYÁT OF OMAR KHAYYÁM, THE ASTRONOMER POET OF PERSIA, translated into English verse (by Edward Fitzgerald), FIRST EDITION, *crimson morocco, richly gilt borders of roses on sides, the inner compartments filled with gold dots, full gilt back, inside borders, g. e. the original wrappers preserved,* BY COBDEN-SANDERSON, THE DOVES BINDERY, 1893, FINE COPY sm. 4to. B. Quaritch, 1859
- 410 Omar Khayyám, Rubáiyát rendered into English Verse (by Edward Fitzgerald), third edition, *roxburghe, uncut* 4to. Quaritch, 1872
- 411 Omar Khayyám, Rubáiyát and the Salámán and Absál of Jámí, rendered into English Verse (by Edward Fitzgerald), *frontispiece, roxburghe, g. t.* sm. 4to. Quaritch, 1879
- 412 Omar Khayyám, Rubáiyát, translated by J. H. McCarthy, *vellum, uncut, Nutt*, 1889 — Osborne (Dorothy) Letters to Sir W. Temple, edited by E. A. Barry, *portrait, uncut*, 1888 (2)
- 413 Ordinance (An) of the Lords and Commons for the more effectual putting in execution the Directory for Publique Worship in all Parish Churches and Chappells within the Kingdome of England and Dominion of Wales, *old calf* 4to. 1645
- 414 Ovid. Metamorphosis Englished and Represented in Figures. An Essay to the translation of Virgil's Æneis by G. Sandys), *engraved title and plates, old English brown calf, sides covered with rich gold tooling, the Fenn crest in centre, gilt, gauffered edges, FINE COPY* folio. Oxford, 1632
- * * On the engraved title : "2nd July 1675 Given by my Honoured Aunt ye Lady Astely. Nich. Lestrange." The ex-libris of Sir John Fenn, John Frere, and the Rt. Hon. J. H. Frere, pasted on fly-leaf.
- 415 Owenson (Miss, i.e. Lady Morgan) The Wild Irish Girl, a National Tale, 3 vol. *original boards, uncut* 1813
- 416 Palmerin of England. The First (and Second) Part of the no lesse rare than excellent and stately History of the famous and fortunate Prince Palmerin of England, translated out of French by A(nthony) M(unday), *black letter*, 2 parts in 1 vol. *brown morocco extra, gilt panelled sides, full gilt back, g. e. by F. Bedford* 4to. 1639
- 417 Paper Money Lyrics and other Poems, *original wrappers, uncut* C. and W. Reynell, 1837

* * * Very rare. Only 100 copies printed, not for sale. It contains the cancelled pages 136-9.

- 418 [Parker (Matthew, Archbishop of Canterbury)] Articles to be enquired of within the Dioces of Canterbury, in the Metropolitall and Ordinary Visitation of the Moste Reverend father in God, Matthew, by the providence of God, Archebyshop of Canterbury, *black letter, vellum extra, g. e. by De Coverly* 4to. Lond. R. Wolfe (1573)
- 419 Parr (Samuel) Bibliotheca Parriana. Catalogue of the Library of the late Reverend and Learned Samuel Parr, LL.D. *brown morocco extra, g. t.* roy. 8vo. 1827
- * * "This copy is on LARGE PAPER, of which only 40 copies were printed. It contains three portraits of the Doctor, and all the cancel leaves of which only five exist" (*MS. note on fly-leaf*).
- 420 Paterson (D.) British Itinerary, being a new and accurate delineation and description of the direct and principal Cross Roads of Great Britain, *maps, 2 vol. half morocco, g. t.* 1796
- 421 Peacock (T. L.) Works, including his Novels, Poems, Fugitive Pieces, Criticisms, edited by H. Cole, C.B. *portrait, 3 vol. original cloth* Bentley, 1875
- 422 Pedigrees of Ancient Royal and Noble Families, both English and Foreign—The History of Noble Irish Families, &c. MANUSCRIPT, *neatly written on paper (138 ll.) half bound folio.* 15—
- 423 Pedigrees of the Extinct Nobility of England, MANUSCRIPT, *on paper (115 ll.), numerous coats of arms in trick and index of names, old calf* folio. 16—
- 424 Peep into the Principal Seats and Gardens in and about Twickenham, the Residence of the Muses, by a Lady of Distinction 1775
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- 426 Pennant (T.) Literary Life, by himself, *portrait after Gainsborough, EXTRA ILLUSTRATED by the insertion of five portraits, a View of Fountains Abbey, Church Militant (coloured), The Mail Coach (in colours, by Pollard), another (by Fittler, after Robertson), LARGE PAPER, half calf* 1793
- 427 PENNY HISTORIES. Famous History of Hector, Don Bellianis of Greece, Life and Death of St. George, Seven Champions of Christendom (2 parts), Guy of Warwick, Sir Bevis of Southampton, Jack and the Giants (2 parts), Thomas Hickathrift (2 parts), The Valiant London Prentice, History of Fortunatus, Argalus and Parthenia, Dorastus and Faunia, Patient Grissel, Bateman's Tragedy, George Barnwell, Children in the Wood, Thomas of Reading, Sir Rich. Whittington, Fair Rosamond, Blind Beggar, Friar Bacon, Edward the Black Prince, Wat Tyler and Jack Straw, Chevy-Chace, Jane Shore, The King and the Cobbler (2 parts), Jack of Newbury, Johnny Armstrong of Westmoreland, Queen Elizabeth and the Earl of Essex (2 parts), Capt. James Hind, Robinson Crusoe, Charles XII, Adventures of Bampfylde-Moore Carew, Tom Thumb (3 parts), Adam Bell, &c., Robin Hood, Friar

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and Boy (2 parts), Fair Rosamond of Scotland, The Welsh Traveller, Jack Horner, The Unfortunate Son, The Unfortunate Daughter, The World turn'd Upside-down, Doctor Merryman, Long Meg of Westminster, Tom Long the Carrier, Mad Pranks of Tom Tram (3 parts), Birth, Life, and Death of John Franks, Wanton Tom (2 parts), The Frolicksome Courtier and Jovial Tinker, Comical Cheats of Swalpo, Simple Simon's Misfortunes, The Old Woman of Ratcliff Highway (2 parts), Lawrence Lazy, Sir John Barleycorn, Reynard the Fox, Joseph and his Brethren, Judas Iscariot, Dr. John Faustus, Witch of the Woodlands, Lancashire Witches, Mother Shipton, Sleeping Beauty, Puss in Boots, Fairy Stories, History of Four Kings, Canterbury Tales, Merry Tales of the Wise Men of Gotham, Witty Exploits of George Buchanan, Joaks upon Joaks, Cambridge Jests, The Jester's Gimcrack, The Puzzle, A Choice Collection of Conundrums, The Cockney's Miscellany, Art of Courtship, The Whole Pleasures of Matrimony, John and his Mistress, Lilley's New Era Pater, Mother Bunch's Closet newly broke open (2 parts), Dreams and Moles, Partridge and Flamsted's New Fortune Book, The New Card Fortune Book, An Awakening Call to Great Britain, The Prisoner's Advocate, An Exact Description of Scotland, A Description of Ireland, Travels of Sir John Maundeville, Select Histories of Human Nature, and the Historical Catechism ; in 4 vol. *half calf*

* * * A remarkable and very interesting collection of Chap-Books, nearly all with woodcuts, chiefly published in London and York, and in excellent condition. Each volume has a general title as follows : "Penny Histories, London, Collected and bound in the Year 1793." It is stated on the first title that they were collected by Mr. Ritson. They were sold in the Roxburghe sale for £5 12s. 6d. and afterwards in the Heber sale.

- 428 Percy (Thomas, author of the Reliques) Note Books, referring to Genealogical and Heraldic Matters, Bibliographical Memoranda—Arrangement for the Cuts in Jacob's Peerage of the Percies, Acct. of ye Pictures in many Noblemen's Houses, Northumberland Intermarriages, Percyana, Pedigrees, &c. and others *a parcel*
- 429 Picturesque Views of the Principal Seats of the Nobility and Gentry in England and Wales, by the most eminent British artists, with a description of each Seat, 100 *plates, fine impressions, old citron morocco extra, gilt borders on sides, full gilt back, g. e.* 4to. Harrison & Co. 1788
- 430 Pigeons. A Treatise on Domestic Pigeons, comprehending all the different Species known in England, the Method of Breeding, the Generation of Pigeons, &c. *frontispiece and 13 plates, green morocco extra, full gilt back, g. e. by Riviere* 1765
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- 434 Pommet (M.) *Compleat History of Druggs*, to which is added what is further observable on the same subject from M. Lemery and Tournefort, 86 *plates*, *old calf* 4to. 1725
- 435 Pope (Alexander) *A Riddle*, a poem of 26 lines, commencing:
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 With neither mouth, nor nose, nor eyes,"
 in the AUTOGRAPH OF ALEXANDER POPE, *neatly mounted, framed and glazed* 17—
- 436 POPE (ALEXANDER) *AN ESSAY ON MAN*, address'd to a Friend, FIRST EDITION, 4 parts in 1 vol. *purple morocco extra, g. e. by Zaehnsdorf folio. Printed for J. Wilford (1732-4)*
- * * With MS. corrections in part I in Pope's handwriting.
- 437 Pope (Alexander) *An Essay on Man*, address'd to a Friend, 4 parts, *n. d.*—*Essay on Man*, *Epistle I*, corrected by the Author—*An Epistle to Rt. Hon. Richard Lord Visct. Cobham*, 1733—*Of the Use of Riches*, 1732—*Epistle to the Right Hon. Richard Earl of Burlington*, 1731—*First Satire of the Second Book of Horace*, 1733—*Epistle to Dr. Arbuthnot*, 1734—*Of the Characters of Women*, an *Epistle to a Lady*, 1734; FIRST EDITIONS, *bound in a vol.* *folio*
- * * * This collection came from the library of Robert Spencer Earl of Sunderland, who has written on the fly-leaf: "Pieces written by Mr. Pope: The First Editions," and on the front cover: "Mr. Pope gave me this book."
- 438 Pope (A.) *Works*, with his last corrections, additions and improvements, together with the Commentary and Notes of Mr. Warburton, *portrait and plates*, 9 vol.—*The Iliad of Homer translated*, *portraits, map and vignettes*, 4 vol.—*The Odyssey of Homer translated*, *vignettes and folding plates*, 5 vol.; *together 18 vol. old English red morocco, gilt borders and centre-pieces on sides, full gilt backs, g. e.* 1760

- 439 Pouchot de Chantassin (C. M.) Relation du Voyage et Retour des Indes Orientales pendant les années 1690 et 1691, *tree-marbled calf, full gilt back, y. e. by Kalthoeber; from the Hamilton Palace library* Paris et Bruxelles, 1693
- 440 Prayers and Thanksgiving to be used by all the Kings Maiesties loving Subjects, for the happy deliuerance of his Maiestie, the Queene, Prince, etc. from the most traiterous and bloody intended Massacre by Gunpowder, *woodcut title in compartments, black letter, mottled calf, g. e.* sm. 4to. 1605
- 441 [Préfond (Girardot de)] Catalogue des Livres du Cabinet de Mr. G... de ... P... par G. F. de Bure le jeune, *ruled throughout in red, with prices and annotations, old red morocco extra, full gilt back, g. e. by Derome* 1757
- 442 Psalmanazar (G.) Memoirs of * * * commonly known by the name of George Psalmanazar, a reputed Native of Formosa, written by himself in order to be published after his Death, *portrait, red morocco, g. e. by Riviere* 1764
- 443 Psalter. The Whole Booke of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others, *embroidered binding of birds and flowers in different coloured silks on a silver ground, gilt gauffred edges* London, for the Company of Stationers, 1638
- 444 PURCHAS (S.) HAKLVYTVS POSTHUMUS, OR PURCHAS HIS PILGRIMES, containing a History of the World, in Sea Voyages and Land Travells by Englishmen and others, *with the RARE ORIGINAL FRONTISPIECE (remargined) and numerous plates, and maps by Elstracke, 5 vol. original calf, r. e. FINE COPY folio. Printed by W. Stansby for H. Fetherston,* 1625-6
- 445 [Pyot (E. of Bristol)] The West answering to the North in the Fierce and Cruell Persecution of the Manifestation of the Son of God, as appears in the following short relation of the Sufferings of Geo. Fox, E. Pyot and W. Salt at Lanceston in the County of Cornwall, &c. *morocco* 4to. London, 1657
- 446 Quakers. Canons and Institutions drawn up and agreed upon by the General Assembly of the Quakers from all parts of the Kingdom, George Fox being their President, *calf, g. e.* 1669
- 447 Quevedo-Villegas (F.) Pablo de Segovia, the Spanish Sharper, translated from the Original, *portrait on india paper and 110 illustrations by Daniel Vierge, vellum, g. t. uncut (limited edition)* imp. 4to. Fisher Unwin, 1892
- 448 Quintiney (M. de la) The Complete Gard'ner, or directions for Culturing and Right Ordering of Fruit-Gardens and Kitchen-Gardens, abridg'd by George London and Henry Wise, with an address by J. Evelyn, *folding plates, old calf* 1719
- 449 [Rawlinson (T.)] The English Topographer, or an Historical Account of all the Pieces that have been written, relating to the Antiquities, Natural History or Topographical Description of any part of England, *interleaved throughout, with numerous MS. annotations by the second Harley Earl of Oxford, russia, an autograph letter from Charles Knight concerning the volume inserted* 4to. 1720

- 450 Ramesey (W.) *Tractatus de Venenis, or a Treatise of Poysons, their sundry sorts, names, natures and virtues, with their several Symptoms, Signes, Diagnosticks, Prognosticks and Antidotes, purple morocco extra, g. e.* 1661
- 451 Rea (John) *Flora, Ceres and Pomona, or a Complete Florilege furnished with all requisites belonging to a Florist, engraved title by Loggan, and plates, original calf folio.* 1665
- 452 *Recueil d'Antiquités Romaines ou Voyage d'Italie, 66 plates of vases, altars, tripods, arabesques, &c. original boards, uncut imp. 4to. Paris, Basan, n. d.*
- 453 *Relation of the Unjust, Cruell and Barbarous Proceedings against the English at Amboyna in the East Indies by the Neatherlandish Governour and Council there, frontispiece, brown morocco, blind tooled sides 4to. Lond. 1665*
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- 541 Views. A Collection of 257 Plates of Views in France and Italy of Royal Houses, Chateaux, Gardens, Parks, &c. by Perelle, Israel, &c. *mounted in a volume, old French red morocco, g. e. oblong 4to. n. d.*
- 542 Villamont (Sieur de) Voyages en Italie, Scлавonie, Grèce, Turquie, Terre Sainte, Syrie, Egypte et autres Lieux, seconde édition, *tree-marbled calf extra, by Baumgarten, fine copy, from the Beckford library Paris, 1596*
- * * Brunet does not mention this second edition, stating merely that the first was printed in 1596.
- 543 Visitation of Lancashire. The Arms and Pedigrees of the Gentry of Lancashire copied from another Antient Manuscript for Thomas Penson, Arms Painter, a True Copy of Charles Wiseman's Booke of Lancashire, *numerous coats of arms in trick, half bound folio. 1696*
- 544 Visitation of Salop, and Miscellaneous Pedigrees, MANUSCRIPT *on paper (93 ll.) coats of arms in trick, index of names, half bound folio. 16—*
- 545 Visitation of Shropshire, MANUSCRIPT *on paper (28 ll.) numerous coats of arms in trick, and index of names, half bound folio. 16—*
- 546 Visitation of Surrey, Inscriptions made by John Wither in 1623, &c. MANUSCRIPT (135 ll.) *in different hands, one leaf with signature of Tho. Thompson, Lancaster, half morocco, full gilt back folio. 16—*
- * * On the fly-leaf is the following: "This book was transcribed by a very ignorant fellow, Peter le Neve Norroy."

- 547 Visitation of Sussex, MANUSCRIPT on paper (133 ll.) numerous coats of arms in trick and pedigrees, index of names, half bound folio. 15—
- 548 Visitation of Staffordshire, MANUSCRIPT on paper (51 ll.) numerous coats of arms in trick, half bound folio. 15—
- 549 Visitation of Yorkshire, with Indexes of Families; Succession of the Lords of Mowbray; Abridgement of Domesday relating to Yorkshire; Names of Villages in Richmondshire from Domesday; Arms of Towns; Founders and Arms of the Monasteries in Yorkshire and Neighbouring Counties; Yorkshire Anecdotes, MANUSCRIPT (185 ll.) neatly written in red and black, with numerous neatly drawn tricks, half bound (from the collection of John Anstis, Garter) sm. folio. 15—
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- 551 Visitation of Yorkshire made by R. Glover, 1584, with some Church Notes, &c. MANUSCRIPT on paper (240 ll.) very neatly written, numerous coats of arms in trick, pedigrees, &c. half bound folio. 15—
- 552 Visitation of Yorkshire, copied from Glover's Visitation made in 1584-5, with continuations, MANUSCRIPT on paper (180 ll.) with indexes of arms and names, numerous coats of arms in trick, half bound folio. 16—
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- 561 Walpole (H.) Catalogue of the Library of Mr. Horace Walpole at Strawberry Hill, MANUSCRIPT in his autograph, neatly written on paper, view of Strawberry Hill on title, and a note by Mrs. Damer referring to the library, pasted on fly-leaf, old calf gilt, with the Walpole arms on sides folio. 1763
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- * * * Very scarce; as the author called in every copy in the publisher's hands, it is not included in his Works. This was the Beckford copy, and formerly Watson Taylor's.
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- * * On the fly-leaf of vol. I is a poem of twenty lines in manuscript, signed by the author.
- 597 [Young (W.)] Journal of a Summer's Excursion by the Road of Montecasino to Naples, and from thence over all the Southern parts of Italy, Sicily and Malta, in the year 1772, *original calf privately printed, n. d. (1774)*
- * * A note on the flyleaf says that only twenty copies of this work were printed.



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